

BRING YOUR STYLE HOME FALL 2018

# domino

the  
style  
issue

SCULPTURAL  
JEWELRY

PLUSH NEW  
RUGS

OPULENT  
BLUES

*Aurora James  
kicks back at home.*

*plus*

INSIDE THE SEASON'S  
COOLEST CLOSETS

## scouting

"THE CHALLENGE WITH hotels is creating a palette that needs to last for seven to 10 years," explains Dorothée Meilichzon of her near-cosmic design blending past, present, and future. Meilichzon—lauded by several publications as France's designer du jour—approached Hotel Bachaumont in Paris's Second Arrondissement by complementing the building's striking Art Deco structure with modern interiors that have staying power.

The unique color scheme looks like it could have been pulled from one of her favorite films, Stanley Kubrick's *Barry Lyndon*—and, like the movie, Bachaumont is classic but innovative, timeless yet atypical. "I thought long-term," says Meilichzon, "with blues, dark green, and yellow for the rooms. In the lobby, I used brownish reds and dark blue, as well as a palette of whites to add brightness."

Also mixing old and new, the surfaces—like white Cararra and Nero Marquina marble, walnut and oak, brass and steel—create a layered, time-traveling effect. And it's those details that make the design so memorable. "A hotel needs to be more than just a bed and a geographical position," says Meilichzon. "It needs to be an experience, a living place that brings people together."

### NOUVEAU PRIMARIES



Dark Night  
by HGTV  
HOME for  
Sherwin  
Williams



Morning  
Sky by Behr



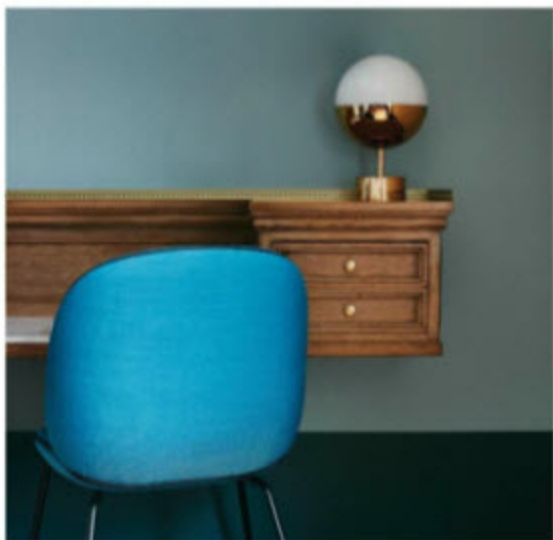
Smoldering  
Red by  
Benjamin  
Moore



Marston  
Red by  
Ralph  
Lauren



Blueberry  
Muffin by  
Dunn  
Edwards



Meilichzon designed almost everything herself and sourced as much as possible from the neighborhood, including fabrics from Paris institution Pierre Frey, which is three blocks away on the Rue du Mail. The antiques are from the well-known Marché Paul Bert Serpette.